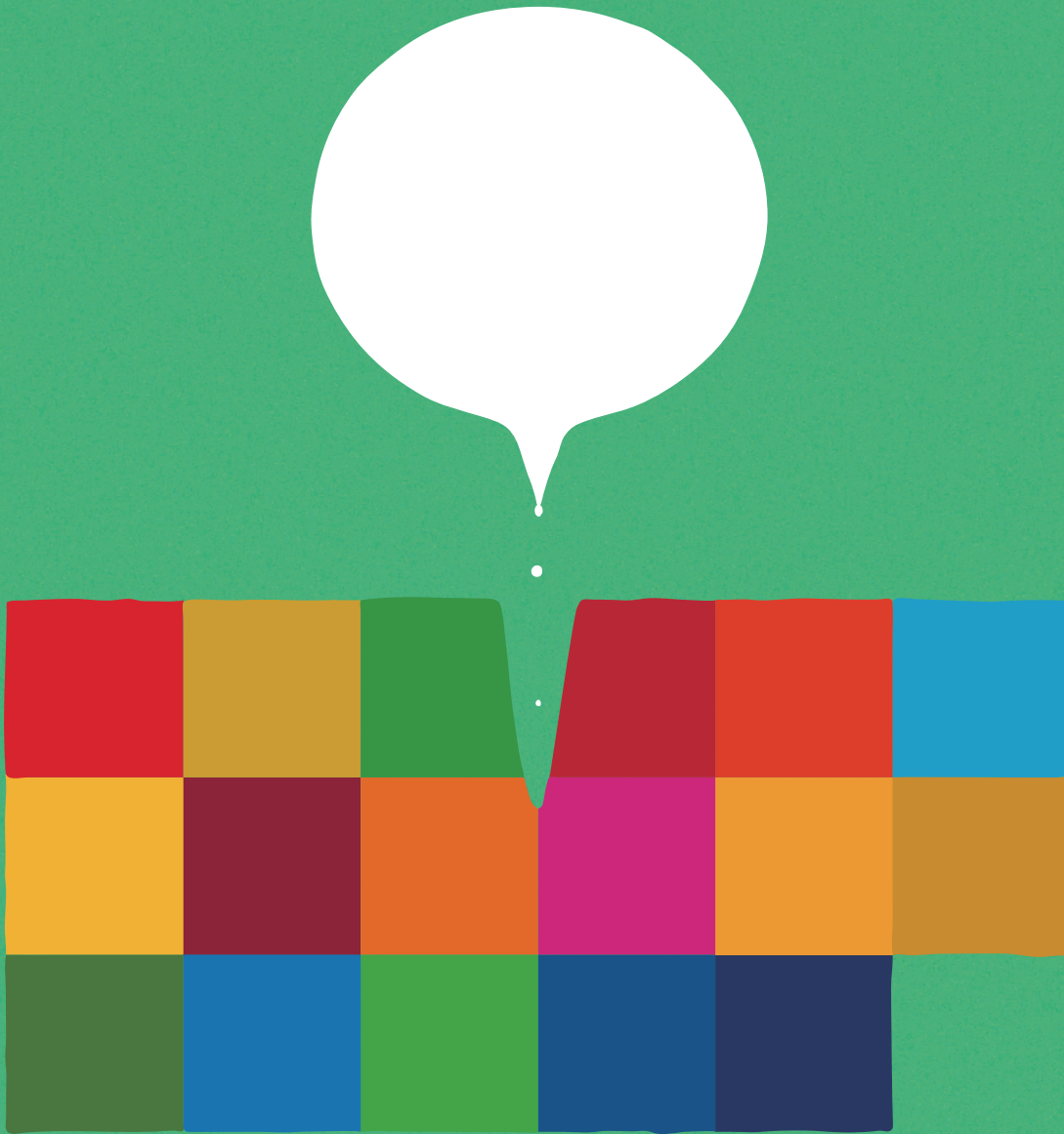


What's Sustainability ? Arts and Culture



# International Symposium

“Thinking of Sustainability in Arts and Culture”

2024 6/1 sat 13:00 → 16:00  
Free Admission



At Sapporo Satellite, Hokkaido University of Education (Room1)

<https://www.hokkyodai.ac.jp/satellite/contact/>



Hokkaido University of Education, Iwamizawa  
E-mail : [iwasawa.takako@i.hokkyodai.ac.jp](mailto:iwasawa.takako@i.hokkyodai.ac.jp) (Iwasawa)

## Opening Remarks

Prof. Rihito Yamamoto

Hokkaido University of Education

## Moderated

Prof. Dr. Takako Iwasawa

Hokkaido University of Education

Prof. Hisashi Shibata · Snowscape Moere and Other Winter Art Projects in Hokkaido  
Hokkaido University of Education

Prof. Dr. Kumkom Pornprasit · The Development of Sustainability for Tonkori Performance of the Ainu People in Northern Japan  
Chulalongkorn University

Prof. Hiroshi Hamatani · Fostering Nature's Sustainability through Outdoor Activities  
Hokkaido University of Education

Dr. Soichi Kanazaki · Music and Sustainability : What Music Education can Do  
Hokkaido University of Education

Assoc.Prof. Dr. Pattara Komkam · Muay Thai Pi Chawa Music : Music for the Sustainability of Thai and Japanese Relations  
Chulalongkorn University

Prof. Ryusuke Ito · Found Footage : Rediscovering Moving Images for New Meanings and Contexts  
Hokkaido University of Education

Organized by Hokkaido University of Education, Iwamizawa

Co-organized by Center of Excellence for Thai Music and Culture Research, Faculty of Fine and Applied Arts, Chulalongkorn University

# Thinking of Sustainability in Arts and Culture

Sustainability has become a common word in our global age. In this symposium, six experts from Japan and Thailand will present on the same topic of “sustainability” from various perspectives, such as, arts management, ethnomusicology, outdoor education, film, visual arts, popular culture, and music education. Together with you, we will consider how much culture and arts could give soft but big impacts on our society.

## ● Hisashi SHIBATA

He established Sapporo Artist in Residence (S-AIR) in 1999, which was later registered as an official non-profit organization in 2005. S-AIR has hosted 105 international artists from 37 countries and regions. In 2014, he became a professor at Hokkaido University of Education, Iwamizawa, and has been leading the Art project Lab. He has organized various art projects such as "SNOWSCAPE MOERE".



## 🇹🇭 Kumkom PORNPRASIT

She is a professor of Chulalongkorn University, Thailand. She is currently a dean of the Faculty of Fine and Applied arts of CU. She is a well-known Jakhay (Thai classical string instrument) player as well as an ethnomusicologist. She received Litt.D. from Osaka City University, Japan. In 2022, she became an awardee of National Distinguished Teacher from the Council of University Faculty Senate of Thailand.



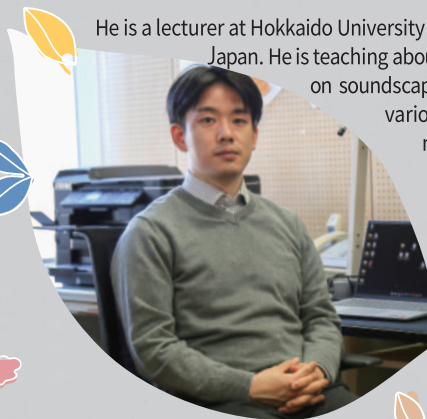
## ● Hiroshi HAMATANI

He is a professor at Hokkaido University of Education, Iwamizawa, outdoor life course. His area of expertise is wilderness and adventure education through mountaineering, climbing, backcountry skiing, and other activities that take place in nature. He began his career with Outward Bound in Japan, where he worked for 16 years as an instructor, director, safety manager, and principal before completing a master's degree at Shinshu University.



## ● Soichi KANAZAKI

He is a lecturer at Hokkaido University of Education, Iwamizawa, Japan. He is teaching about music education based on soundscape, contemporary music a various notations (e.g. graphic notation). His PhD is from Hirosaki University in Japan



## 🇹🇭 Pattara KOMKAM

He is an associate professor of Chulalongkorn University, Thailand. He is an excellent Pi (Thai classical wind instrument) player, composer and arranger. He received his DFA (Thai music) from CU. As an ethnomusicologist, he has conducted research on a various kind of Thai traditional music throughout the country.



## ● Ryusuke ITO

He is a professor at Hokkaido University of Education, Iwamizawa. He is an internationally active filmmaker and video artist. He was born in Sapporo, Hokkaido, and received an MFA from the School of the Art Institute of Chicago, USA. Also known as a manga critic for magazines and newspapers since the 1980s.

